

Dr Chris Stride, University of Sheffield The Sporting Statues Project









The Sporting Statues Project

'The monuments erected by a people... reveal who the people really are.'

Kirk Savage, Monument Wars: Washington, D.C., the National Mall, and the Transformation.









The Sporting Statues Project

Project goals and progress

- Documenting statuary: www.sportingstatues.com
 - Providing context for case studies, a resource for further research collaborations and a site for disseminating research. World football statues database unveiled in April 2014, joining existing databases for UK sport, US baseball, world cricket.
- Developing theory around existence and form:
 - Four papers published, three under review, collectively assessing genre history, design, process, motivations, and subject selection in football and baseball.









The World's Football Statuary

- Over 250subject-specificstatues orstatue groups
- 125 statues with anonymous subjects
- 320 distinct players depicted
- 95% of statueserected since1995



Further information on every statue at www.sportingstatues.com









The World's Football Statuary

Location types:



Stadium? City of birth? City of club?
Training Ground? Museum/Hall of Fame?
Gallery? Graveyard? Nationally significant site?









The World's Football Statuary Project Instigators and Funders:





















The World's Football Statuary Project Instigators and Funders:



















The World's Football Statuary

Designs:



Action?



Triumph?



Posed?

Personal (family) memories?

Flashbulb memories?



















- (Re)establishing identity
- Authenticity
- Multivalence
- Flashbulb memory











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#2 Coen Mouljin, De Kuip, Feyernoord, Rotterdam

- Nostalgia...
 - for a mythical golden era
 - for more located, loyal heroes
 - for childhood











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- Vitalistic art: art to represent an ideal physical state
- Classical Greek sculpture, with added contemporary, shapes and movements
- Western Europe, 1900-1940
- Cultural Olympiads provided ideal showcase











- Non-subjectspecific statues
 make up a third
 of football
 statues
- Artist-led projects almost all of this type











- Artist-led = greater freedom compared to commission / competition
- Less stereotypical results!











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- Tragedy and commemoration
- Mourning cultures
- Creating collective memory











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#5 China WC 2002 Squad, Kepa Park, Shenyang

- Basking in reflected glory
- Changing locations, changing meanings





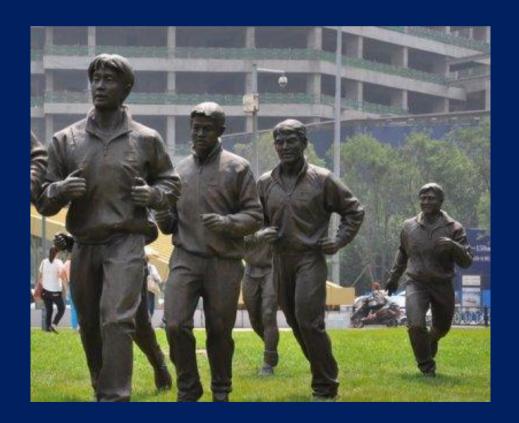






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#6 Angel Labruna, CA River Plate, Buenos Aires

- Fan activism
- Identity
- Proclaiming territory
- Rivalry,contagion andone-upmanship













#6 Angel Labruna, CA River Plate, Buenos Aires

- Creating and reinforcing community
- Claiming ownership of club's history and 'the game'
- Spare capacity?





















#7 Pele (x3), Três Corações

- Civic identity
- Hometown hero











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- Hometown hero











#7 Pele (x3), Três Corações

But again interpretations can change over time... the meanings of statues are not permanent...











#7 Pele (x3), Três Corações

...and
neither is
their
physical
structure!





















#8 Celebration Statue, West Bromwich

- Education?
- Storytelling?













#8 Celebration Statue, West Bromwich

- Reparations?
- Tolerance Branding?











Sporting Statues Project

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